READING LIST FOR PhD PROGRAM APPLICATIONS

*The Norton Anthology of English Literature*
Ronald Carter, John McRae. *The Routledge History of Literature in English*
Anthony Burgess. *English Literature: A Survey for Students*
David Daiches. *A Critical History of English Literature*
Harry Blamires. *A Guide to Twentieth Century Literature in English*
Malcolm Bradbury. *The Social Context of Modern English Literature*

J.A Cuddon. *The Penguin Dictionary of Literary Terms and Literary Theory*
M.H. Abrams. *A Glossary of Literary Terms*

Vena & Nouryeh. *Drama and Performance*
Edmund Wilson, Alvin Goldfarb. *Living Theatre*
Marjorie Garber. *Shakespeare, After All*

Richard Ellmann. *Modern Poems : An Introduction to Poetry*
Michael Schmidt, Grevel Lindop. *British Poetry since 1960*

Walter Allen. *Tradition and Dream: The English and American Novel from the Twenties to Our Time*
Walter Allen. *The English Novel*
Brian McHale. *Postmodernist Fiction*

John Storey. *What is Cultural Studies?: A Reader*
Lois Tyson. *Critical Theory Today; A User Friendly Guide*
Raman Selden, Peter Widdowson, Peter Brooker. *A Reader’s Guide to Contemporary Literary Theory*
Simon Featherstone. *Postcolonial Cultures*
Chris Featherstone. *Cultural Studies: Theory and Practice*

Pam Morris. *Literature and Feminism*

Maggie Humm. *A Reader’s Guide to Contemporary Feminist Literary Criticism*