READING LIST FOR PhD COMPREHENSIVE EXAM

*The Norton Anthology of English Literature*
Ronald Carter, John McRae. *The Routledge History of Literature in English*
Anthony Burgess. *English Literature: A Survey for Students*
David Daiches. *A Critical History of English Literature*
Harry Blamires. *A Guide to Twentieth Century Literature in English*
Malcolm Bradbury. *The Social Context of Modern English Literature*

J.A Cuddon. *The Penguin Dictionary of Literary Terms and Literary Theory*
M.H. Abrams. *A Glossary of Literary Terms*

Vena & Nouryeh. *Drama and Performance*
Edmund Wilson, Alvin Goldfarb. *Living Theatre*
Marjorie Garber. *Shakespeare, After All*

Richard Ellmann. *Modern Poems: An Introduction to Poetry*
Michael Schmidt, Grevel Lindop. *British Poetry since 1960*

Walter Allen. *Tradition and Dream: The English and American Novel from the Twenties to Our Time*
Walter Allen. *The English Novel*
Brian McHale. *Postmodernist Fiction*

John Storey. *What is Cultural Studies?: A Reader*
Lois Tyson. *Critical Theory Today; A User Friendly Guide*
Raman Selden, Peter Widdowson, Peter Brooker. *A Reader’s Guide to Contemporary Literary Theory*
Simon Featherstone. *Postcolonial Cultures*
Chris Featherstone. *Cultural Studies: Theory and Practice*
Pam Morris. *Literature and Feminism*
Maggie Humm. *A Reader’s Guide to Contemporary Feminist Literary Criticism*
Drama:
Ancient:

**Tragedy, Comedy,**

Aristotle. *Poetics*

Plato. *Republic*

Sophocles. “King Oedipus”

Euripides. “Medea”. “Electra”

Aeschylus.” Oresteia”


Terence.” The Brothers”

Seneca. “Thyestes”

**General:**

John Dryden.” An Essay on Dramatic Poesy”

William Hazlitt. “On Wit and Humour”

Emile Zola.” Naturalsim on Stage”

Bertolt Brecht. “The Modern Theatre is the Epic Theatre”

E.K. Chambers. *Elizabethan Stage*

**Medieval Drama:**

Mysteries. Miracles,Morality Cycles

Anonymous. “Everyman”

Anonymous. “Second Shepherd’ Play”

**Tudor and Stuart Drama:** (excluding Shakespeare)

Comedy (comedy of humours, city comedies), Tragedy

Thomas Dekker. “The Shoemaker’s Holiday”

Thomas Heywood. “A Woman Killed With Kindness”
Ben Jonson. “Alchemist”
Thomas Kyd. “The Spanish Tragedy”
Christopher Marlowe. “Dr. Faustus”

**Restoration and 17th-century Drama:**

**Restoration Comedy, Tragedy (Jacobean)**
Aphra Behn. “The Rover”
John Webster. “The Duchess of Malfi”

**18th-century Drama:**

**Sentimental Drama**
William Goldsmith. “She Stoops to Conquer”

**19th-century Drama**

**Gothic Drama, Melodrama, Realism,**
Lord Byron. “Manfred”
T.W. Robertson. Caste
Dion Boucicault. London Assurance

**20th-century Drama:**

**Social Problem Plays, Realism, Naturalism, Epic Drama, Absurd Drama, Poetic Drama, Irish Dramatic Movement**
August Strindberg.” Miss Julie”; “The Father”
Bertold Brecht:”Mother Courage”, “Caucasian Chalk Circle”
Eugene Ionesco.” Rhineceros”, “Chairs”
Somerset Maugham.” Circle” / John Galsworthy.” Strife” / Noel Coward. “Blighte Spirit”/ Oscar Wilde.”The Importance of Being Earnest”
T.S.Eliot.” The Cocktail Party”
W.B. Yeats.” Countess Cathleen”;” Deirdre”
J.M. Synge. “Riders to the Sea”
Sean O’Casey.” The Plough and the Star”, “Hostage”
Brian Friel.” Translations”
G.B. Shaw.” Mrs. Warren’s Profession”;” Major Barbara”

Post-1950:

Angry Young Man Movement, Epic Drama. Kitchen Sink Drama, Absurd Drama, Ritual Drama, Feminist Drama, Drama of Violence, Postdramatic Theatre

John Osborne. “Angry Young Man”,” Entertainer”
John Arden. “”Sergeant Musgrave’s Dance”
Arnold Wesker.” Kitchen”
Samuel Beckett.” Waiting for Godot”; “Endgame”
Harold Pinter.” Birthday Party”; “Caretaker”
Peter Shaffer.” Equus”
E. Bond. “Saved”; “Lear”
Sarah Kane. “Blasted”
Mark Ravenhill. “Faust is Dead”

General:

Mathew Arnold. “Culture and Anarchy”
Charles Darwin. The Origin of Species
John Stuart Mill. “On Liberty”
John Stuart Mill. “The Subjection of Women”
Raymond Williams. Culture and Society: 1780-1950
Raymond Williams. The Country and the City
Georg Lukacs. The Historical Novel; The Theory of the Novel
Georg Lukacs. Studies in European Realism
Sir Thomas More. Utopia
Emile Zola. The Experimental Novel
Ian Watt. The Rise of the Novel
Sandra M Gilbert and Susan Gubar. No Man’s Land: The Place of the Woman Writer in the Twentieth Century
Terry Eagleton, Friedric Jameson, and Edward Said. Nationalism, Colonialism, Literature
Fredric Jameson. Modernism and Imperialism

Peter Childs. Modernism

Edward Said. Culture and Imperialism

Edward Said. Orientalism

18th-Century Fiction

Samuel Richardson. Pamela

Henry Fielding. Joseph Andrews; Tom Jones

Daniel Defoe. Robinson Crusoe

19th-century Fiction

(Realism, Naturalism, Symbolism,)

Leo Tolstoy. War and Peace; Anna Karenina

Fyodor Dostoevsky. Crime And Punishment; Brothers Karamozov

Gustave Flaubert. Madame Bovary

Emile Zola. Therese Racquin

Jane Austen. Pride and Prejudice, Emma, Nothanger Abbey


Elizabeth Gaskell. North and South, Mary Barton

Charlotte Bronte. Jane Eyre, Vilette

Emily Bronte. Wathering Heights

Ann Bronte. The Tenant of Wildfell Hall

Charles Dickens. Great Expectations, David Copperfield

Walter Scott. Ivanhoe, Mary Shelley Frankenstein

Thomas Hardy. Tess of the D’Urbevilles, Far from the Madding Crowd

H.G. Wells. Time Machine,

William Thackeray. Vanity Fair

20th Century

(Modernism, Postmodernism, Postcolonialism)

James Joyce. Dubliners, A Portrait of the Artist as a Young Man

Joseph Conrad. Heart of Darkness, Nigger fof Narcissus

Virginia Woolf. To the Lighthouse, Mrs. Dalloway, Orlando

D.H. Lawrence. Sons and Lovers, Women in Love
Aldous Huxley. *Brave New World*
A.S. Byatt. *Possessions*
Jeanette Winterson. *Sexing the Cherry, Oranges are not the Only Fruit*
John Fowles. *French Lieutenant’s Woman,*
Peter Ackroyd. *Hawksmore, Chattertonean Rhys. Wide Sargossa Sea*
Kazuo Ishiguro. *When We Were Orphans, A Pale View Of Hills, Never Let Me Go*
Hanif Kureishi. *The Buddha of Suburbia*
Salman Rushdie. *Midnight’s Children*

**Medieval Poetry:**

*Beowulf*
*Wanderer*
*The Dream of the Rood*
*Chaucer. The Canterbury Tales*
*Sir Gawain and the Green Knight*
*William Langland. Piers Plowman*
*Margery Kempe. The Book of Margery Kempe*

**Renaissance Poetry:**

*Spenser. Faerie Queene, Shephardes Calender*
*Sonnets by Thomas Wyatt, Earl of Surrey, Spenser, Sidney and Shakespeare*

**Seventeenth Century Poetry**

*Poetry by:*
*John Donne*
*Ben Jonson*
*George Herbert*
*Henry Vaughan*
*Robert Herrick*
*Andrew Marvell*
*Milton *Paradise Lost, Lycidas*
*John Dryden *MacFlecknoe*
18th century Poetry:
Samuel Johnson The Vanity of Human Wishes
Thomas Gray “Elegy Written in a Country Churchyard”
Anne Finch “The Introduction”, “A Nocturnal Reverie”
Poetry by Lady Mary Wortley Montagu
Mary Leapor An Essay on Woman
Samuel Butler Hudibras

19th Century Poetry
Poetry by William Blake
Poetry by Romantic Poets:
William Wordsworth
Samuel Taylor Coleridge
Percy Bysshe Shelley
Lord Byron
John Keats
Poetry by Victorian Poets:
Lord Alfred Tennyson
Robert Browning
Matthew Arnold
Elizabeth Barrett Browning
Dante Gabriel Rosetti
Christina Rosetti
Gerard Manly Hopkins

20th century Poetry
Poetry by:
William Butler Yeats
T.S. Eliot
A.E. Housman
Rupert Brooke
Wilfred Owen
Robert Graves
Isaac Rosenberg
W. H. Auden
Dylan Thomas
Ted Hughes
Seamus Heaney
Carol Ann Duffy
Jackie Kay