

Gülay Gülpınar Özoran

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Education:

PhD Hacettepe University, Ankara

English Language and Literature, 2012- *present*

I completed all my course work and passed the comprehensive exam.

Thesis Title: “‘Words as bearers of history’: Cultural Trauma and Irish identity in Seamus Heaney’s Early Poetry”

Advisor: *Prof. Dr. Huriye Reis*

MA Atılım University, Ankara

English Language and Literature, 2012

Thesis Title: “A Cultural Materialist Reading of Tom Stoppard’s Political Drama: *Professional Foul, Cahoot’s Macbeth, Rock’n’Roll*”

Advisor: *Prof. Dr. Gülsen Canlı*

BA Atılım University, Ankara

Summa cum laude, English Language and Literature, 2009

Erasmus Staff Mobility Program: Charles University, Prague

Anglophone Literatures and Cultures, March 2011

(*Advisor: Prof. Dr. Martin Prochazka*)

International Summer School:

Scottish Universities International Summer School (SUISS), *Modernism and Postmodernism*, Edinburgh, 2008

Professional Experience:

Atılım University English Language and Literature Department

Ankara / TURKEY

Instructor *Fall 2015- present*

Teaching/Research Assistant *Fall 2009 – 2015*

Teaching Experience:

Atılım University, Teaching/Research Assistant (2009-2015)- Instructor (2015-2016)

I was fully responsible for teaching the below courses. Preparation of syllabi, determining the books to read (course content), lecturing, preparation of all exams, homeworks and their grading were among my responsibilities.

Translation II (2017)

Translation I (2016)

Irish Literature (2016)

Literary Terms and Movements (2015)

Mythology and the Epic Tradition (2015-2017)

Neoclassical English Literature (2015-2017)

Medieval English Literature (2014/2016)

Science Fiction and Fantasy (2013)

Short Fiction (2012/2015)

Advanced English Grammar and Writing I (2010/2013)

Advanced English Grammar and Writing II (2010/2013)

Other Professional Experience

I worked as an organizing committee member in the conferences and seminars at Atılım University. The titles of some of them can be found below:

“Erendiz ATASÜ and *The Other Side of the Mountain*”, February 2, 2016

“George Orwell and Nineteen Eighty Four Conference”, April 4, 2014

“450th Anniversary of Shakespeare's Birth”, December 10, 2014

“Nineteen Eighty-Four Surveillance and Hypnosis”, March 17, 2014

“Orwell's Nineteen Eighty-Four from the viewpoint of a psychiatrist”, December 18, 2013

“Charles Dickens and His Work in the 200th Anniversary of His Birth”, May 9, 2012

“5th international İDEA Conference (ESSE)”, April 14-16, 2010

Publications & Presentations:

GÜLPINAR ÖZORAN G. (2017) “Addressing the ‘hurt-in-hiding’ through Images and Symbols from the Past: Seamus Heaney’s Poetry on the Troubles”, Cultural Studies Symposium, Ege University, İzmir

GÜLPINAR ÖZORAN G. (2017) “ Why had it to go on and on and on?: Silence and Trauma in Seamus Deane’s *Reading in the Dark*”, 11th International IDEA Conference, Çankaya University, Ankara

GÜLPINAR ÖZORAN G. (2016), “Betrayal or Healing? Representation of the Trauma of the Troubles in Seamus Heaney’s Early Poetry” , [10th International IDEA Conference, Boğaziçi University](#), İstanbul

GÜLPINAR ÖZORAN G. (2015), “Alexander Pope’s Representation of Women in “Eloisa to Abelard”, “Elegy to the Memory of an Unfortunate Lady”, and Anne Finch’s “The Answer to Pope’s ‘Impromptu’”, Adam Mickiewicz University, Poznan.

GÜLPINAR ÖZORAN G. (2014), “Pro-War Discourse in the Poetry of the First World War”, [Littera: Edebiyat Yazıları, Ürün Yayınları](#), 142-149.

GÜLPINAR G. (2011), “Resistance and Totalitarianism: Tom Stoppard’s Rock’n’ Roll”, Cambridge Scholarly Publishing, London, 371-377.

Honors and Awards

2004-2009 High Honors List, Full Scholarship, Atılım University.

2009 Ranked 1st in graduating class (among 44 graduates), Atılım University

Spoken Languages:

Turkish - Native speaker, *English* - highly proficient in spoken and written English, *French* - basic communication skills