

READING LIST FOR PhD COMPREHENSIVE EXAM

The Norton Anthology of English Literature

Ronald Carter, John McRae. *The Routledge History of Literature in English*

Anthony Burgess. *English Literature: A Survey for Students*

David Daiches. *A Critical History of English Literature*

Harry Blamires. *A Guide to Twentieth Century Literature in English*

Malcolm Bradbury. *The Social Context of Modern English Literature*

J.A Cuddon. *The Penguin Dictionary of Literary Terms and Literary Theory*

M.H. Abrams. *A Glossary of Literary Terms*

Vena & Nouryeh. *Drama and Performance*

Edmund Wilson, Alvin Goldfarb. *Living Theatre*

Marjorie Garber. *Shakespeare, After All*

Richard Ellmann. *Modern Poems : An Introduction to Poetry*

Michael Schmidt, Grevel Lindop. *British Poetry since 1960*

Walter Allen. *Tradition and Dream: The English and American Novel from the Twenties to Our Time*

Walter Allen. *The English Novel*

Brian McHale. *Postmodernist Fiction*

John Storey. *What is Cultural Studies?: A Reader*

Lois Tyson. *Critical Theory Today; A User Friendly Guide*

Raman Selden, Peter Widdowson, Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*

Simon Featherstone. *Postcolonial Cultures*

Chris Featherstone. *Cultural Studies: Theory and Practice*

Pam Morris. *Literature and Feminism*

Maggie Humm. *A Reader's Guide to Contemporary Feminist Literary Criticism*

Vincent B. Leitch (Gen. Editor). *The Norton Anthology of Theory and Criticism 2nd edition*

Michael Levenson. *The Cambridge Companion to Modernism/Postmodernism*.

Ian Watt. *The Rise of the Novel*

Cambridge Companion to Modernism/Postmodernism

Norton Anthology of Theory and Criticism

Drama:

Ancient:

Tragedy, Comedy,

Aristotle. *Poetics*

Plato. *Republic*

Sophocles. "King Oedipus"

Euripides. "Medea". "Electra"

Aeschylus. "Oresteia"

Plautus. "The Menaechmi"

Terence. "The Brothers"

Seneca. "Thyestes"

General :

John Dryden. "An Essay on Dramatic Poesy"

William Hazlitt. "On Wit and Humour"

Emile Zola. "Naturalism on Stage"

Bertolt Brecht. "The Modern Theatre is the Epic Theatre"

E.K. Chambers. *Elizabethan Stage*

Medieval Drama:

Mysteries. Miracles, Morality Cycles

Anonymous. "Everyman"

Anonymous. "Second Shepherd's Play"

Tudor and Stuart Drama: (excluding Shakespeare)

Comedy (comedy of humours, city comedies) , Tragedy

Thomas Dekker. "The Shoemaker's Holiday"

Thomas Heywood. "A Woman Killed With Kindness"

Ben Jonson. "Alchemist"

Thomas Kyd. "The Spanish Tragedy"

Christopher Marlowe. "Dr. Faustus"

Restoration and 17th-century Drama:

Restoration Comedy, Tragedy (Jacobean)

Aphra Behn. "The Rover"

William Congreve. "The Way of the World"

William Wycherley. "The Country Wife"; "The Doubledealer"

Richard Sheridan. "The School for Scandal"; "The Rivals"

John Webster. "The Duchess of Malfi"

18th-century Drama:

Sentimental Drama

William Goldsmith. "She Stoops to Conquer"

19th-century Drama

Gothic Drama, Melodrama, Realism,

Lord Byron. "Manfred"

T.W. Robertson. "Caste"

Dion Boucicault. "London Assurance"

20th-century Drama:

Social Problem Plays, Realism, Naturalism, Epic Drama, Absurd Drama, Poetic Drama, Irish Dramatic Movement

Henrik Ibsen. "Hedda Gabler". "The Wild Duck"

August Strindberg. "Miss Julie"; "The Father"

Anton Chekhov. "The Cherry Orchard"; "The Seagull"

Bertold Brecht. "Mother Courage"; "Caucasian Chalk Circle"

Eugene Ionesco. "Rhinoceros"; "Chairs"

Somerset Maugham. "Circle" / John Galsworthy. "Strife" / Noel Coward. "Blighted Spirit" / Oscar Wilde. "The Importance of Being Earnest"

T.S. Eliot. "The Cocktail Party"

W.B. Yeats. "Countess Cathleen"; "Deirdre"

J.M. Synge. "Riders to the Sea"

Sean O'Casey. "The Plough and the Star", "Hostage"

Brian Friel. "Translations"

G.B. Shaw. "Mrs. Warren's Profession"; "Major Barbara"

Post-1950 :

Angry Young Man Movement, Epic Drama, Kitchen Sink Drama, Absurd Drama, Ritual Drama, Feminist Drama, Drama of Violence, Postdramatic Theatre

John Osborne. "Angry Young Man"; "Entertainer"

John Arden. "Sergeant Musgrave's Dance"

Arnold Wesker. "Kitchen"

Samuel Beckett. "Waiting for Godot"; "Endgame"

Harold Pinter. "Birthday Party"; "Caretaker"

Peter Shaffer. "Equus"

Caryl Churchill. "Top Girls"; "Cloud Nine"

E. Bond. "Saved"; "Lear"

Sarah Kane. "Blasted"

Mark Ravenhill. "Faust is Dead"

General:

Mathew Arnold. "Culture and Anarchy"

Charles Darwin. *The Origin of Species*

John Stuart Mill. "On Liberty"

John Stuart Mill. "The Subjection of Women"

Friedrich Engels. "The Condition of the Working Class in England"

Raymond Williams. *Culture and Society: 1780-1950*

Raymond Williams. *The Country and the City*

Georg Lukacs. *The Historical Novel; The Theory of the Novel*

Georg Lukacs. *Studies in European Realism*

Sir Thomas More. *Utopia*

Emile Zola. *The Experimental Novel*

Ian Watt. *The Rise of the Novel*

Sandra M Gilbert and Susan Gubar. *No Man's Land: The Place of the Woman Writer in the Twentieth Century*

Terry Eagleton, Fredric Jameson, and Edward Said. *Nationalism, Colonialism, Literature*

Fredric Jameson. *Modernism and Imperialism*

Malcolm Bradbury. *Modernism: A Guide to European Literature. 1890-1930*

Peter Childs. *Modernism*

Edward Said. *Culture and Imperialism*

Edward Said. *Orientalism*

18th-Century Fiction

Samuel Richardson. *Pamela*

Henry Fielding. *Joseph Andrews; Tom Jones*

Daniel Defoe. *Robinson Crusoe*

19th-century Fiction

(Realism, Naturalism, Symbolism,)

Leo Tolstoy. *War and Peace; Anna Karenina*

Fyodor Dostoevsky. *Crime And Punishment; Brothers Karamozov*

Gustave Flaubert. *Madame Bovary*

Emile Zola. *Therese Racquin*

Jane Austen. *Pride and Prejudice, Emma, Nothanger Abbey*

George Eliot. *Middlemarch, The Mill on the Floss*

Elizabeth Gaskell. *North and South, Mary Barton*

Charlotte Bronte. *Jane Eyre, Vilette*

Emily Bronte. *Wuthering Heights*

Ann Bronte. *The Tenant of Wildfell Hall*

Charles Dickens. *Great Expectations, David Copperfield*

Walter Scott. *Ivanhoe, Mary Shelley Frankenstein*

Thomas Hardy. *Tess of the D'Urbevilles, Far from the Madding Crowd*

H.G. Wells. *Time Machine,*

William Thackeray. *Vanity Fair*

20th Century

(Modernism, Postmodernism, Postcolonialism)

James Joyce. *Dubliners, A Portrait of the Artist as a Young Man*

Joseph Conrad. *Heart of Darkness, Nigger fof Narcissus*

Virginia Woolf. *To the Lighthouse, Mrs. Dalloway, Orlando*

D.H. Lawrence. *Sons and Lovers, Women in Love*

Aldous Huxley. *Brave New World*

A.S. Byatt. *Possessions*

Jeanette Winterson. *Sexing the Cherry*, *Oranges are not the Only Fruit*

John Fowles. *French Lieutenant's Woman*,

Peter Ackroyd. *Hawkmoor*, *Chattertonean Rhys*. *Wide Sargossa Sea*

Kazuo Ishiguro. *When We Were Orphans*, *A Pale View Of Hills*, *Never Let Me Go*

Hanif Kureishi. *The Buddha of Suburbia*

Salman Rushdie. *Midnight's Children*

Medieval Poetry:

Beowulf

Wanderer

The Dream of the Rood

Chaucer. *The Canterbury Tales*

Sir Gawain and the Green Knight

William Langland. *Piers Plowman*

Margery Kempe. *The Book of Margery Kempe*

Renaissance Poetry:

Spenser. *Faerie Queene*, *Shephardes Calender*

Sonnets by Thomas Wyatt, Earl of Surrey, Spenser, Sidney and Shakespeare

Seventeenth Century Poetry

Poetry by:

John Donne

Ben Jonson

George Herbert

Henry Vaughan

Robert Herrick

Andrew Marvell

Milton *Paradise Lost*, *Lycidas*

John Dryden *MacFlecknoe*

18th century Poetry:

Alexander Pope *An Essay on Criticism, An Essay on Man, The Rape of the Lock*

Samuel Johnson *The Vanity of Human Wishes*

Thomas Gray "Elegy Written in a Country Churchyard"

Anne Finch "The Introduction", "A Nocturnal Reverie"

Poetry by Lady Mary Wortley Montagu

Mary Leapor *An Essay on Woman*

Samuel Butler *Hudibras*

19th Century Poetry

Poetry by William Blake

Poetry by Romantic Poets:

William Wordsworth

Samuel Taylor Coleridge

Percy Bysshe Shelley

Lord Byron

John Keats

Poetry by Victorian Poets:

Lord Alfred Tennyson

Robert Browning

Matthew Arnold

Elizabeth Barrett Browning

Dante Gabriel Rossetti

Christina Rossetti

Gerard Manly Hopkins

20th century Poetry

Poetry by:

William Butler Yeats

T.S. Eliot

A.E. Housman

Rupert Brooke

Wilfred Owen

Robert Graves

Isaac Rosenberg

W. H. Auden

Dylan Thomas

Ted Hughes

Seamus Heaney

Carol Ann Duffy

Jackie Kay